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# PLEASING PIANO PIECES,

St.  
Bobolinks Ball Schottische 35.  
Wild Hyacinth waltz. 35  
Cypress Polka. 35.  
Golden Chime Mazurka 35  
Dot and Dash Galop 35.



BY JULIUS BECHT,

*Author of* BOBOLINK SCHOTTISCHE, ROBIN RED BREAST, POLKA, ETC.

CINCINNATI, GEO. D. NEWHALL & Co.  
No 50 W. 4TH STREET.

## CYPRESS POLKA.

JULIUS BECHT.

The musical score for "Cypress Polka" is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic marking. The melody in the treble staff features eighth and sixteenth notes, often beamed together, with some notes marked with an 'x' to indicate fingerings. The bass staff provides a harmonic accompaniment with chords and single notes. The second system continues the melody and accompaniment. The third system introduces a forte (*f*) dynamic marking. The fourth system concludes the piece with a final cadence. The notation includes various musical symbols such as clefs, time signatures, dynamics, and articulation marks.

4

*p*

*p*

Fine.

*p*

*p*

*p*



